

Strictly ELVIS UK

ELVIS
TRAVEL SERVICE

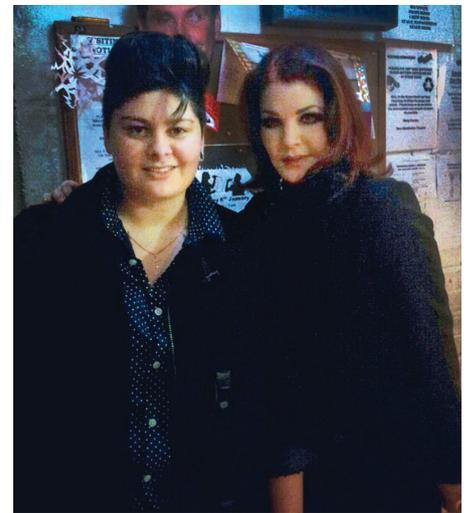
Newsletter No. 15
Autumn 2015

Good Morning,

Welcome to the 15th issue of the Strictly Elvis Newsletter – a completely FREE publication mailed out to all members of the Strictly Elvis ‘family’. We had to smile at Strictly HQ the other day when someone phoned to enquire when their Subscription was due and seemed shocked (and delighted!) when we told them that it isn’t, there isn’t one. And don’t worry we’ll keep doing this for free for just as long as we can. Right then, what do I need to talk about this time – certainly it’s been an amazing period to be an Elvis fan – what with the new *If I Can Dream* album hitting the top of the charts, the Joanna Lumley documentary about Elvis on ITV and the continued success of Elvis at The O2. Regarding the latter first, I know that some quite genuine Elvis fans still haven’t been to this superb exhibition because a) they’ve been to Graceland and so assume that they’ve already seen everything on show – trust me, they haven’t, many of the over 350 artifacts on show have never been on public display...anywhere! And b) they doubt that it’ll be anywhere near as big or good as we say it is. Trust me again – it’s better than you could believe. Elvis at The O2 closes its doors for the final time on Sunday 10th January so please don’t miss out and even those who have been lots of times should reserve time over Elvis’ Birthday Weekend (8th-10th January) as Strictly Elvis UK, working with Elvis at The O2, have some extra special treats in store. Hold those dates.

So what did you think of the new album? I absolutely love it but appreciate it won’t be to everyone’s taste. I personally didn’t really like the previous remixes but this is different – it’s not a remix – it merely (“merely” – Wade you’re an idiot – nothing about Elvis could be described as “merely” – duh!) takes the voice track with all its purity and adds a whole new, more vibrant, orchestral arrangement. I think *Burning Love* is unbelievable and can imagine DJ’s all over the country opening their disco sets with that one...especially the wedding DJ’s! Perhaps the Producers could have been equally (or even more?) imaginative with one or two of the other tracks as well but hey, what do I know... other than I love it and once again it puts our Elvis back at the top where he belongs. Can’t wait for the next one! And Joanna’s ‘Elvis and Me’ documentary? Well I have to confess to being involved in that as we provided much of the background and contact details. I thought Joanna showed what a true fan she is and, to me at least, presented Elvis’ story in the perfect way. Sony has done a brilliant job in producing this as well as the new album and all involved there should be congratulated, I think they’ve done us all proud. The reaction on Facebook has been amazing. Oh yes, and I don’t want to go on about it but whilst we love Facebook for the ‘voice’ that it gives us, for dispatching information quickly, for sharing photo’s (why do I always seem to be holding a glass?) it would be nice if people could be a little kinder to

each other and perhaps not upset, or get upset, by the things written or read. I know that we too have been victims of some pretty snide abuse but whilst we tend to just smile and rise above it some people can’t – they take it personally, so let’s all try to be a little kinder to each other.



Finally can I say that I’m delighted to be following Government Guidelines (like I really care?) in appointing females to important roles within the organization and to say that following Lisel Simpson’s appointment as Editor of the Newsletter we have just appointed Yazmyn Lamzouri (above) as our new Graphic Designer – what you are about to read has been put together by her and I think you’ll agree she’s done a grand job. Welcome to the team Yaz.

T
Cheers for now
B

David J. Wade

DIARY

UPDATE

ALADDIN WITH PRISCILLA

Sunday 6th December 2015

1:00pm Matinee

Come with us to see Priscilla as she stars in another Great British panto – this time it's Aladdin and at the Milton Keynes Theatre. Oh yes it is! Strictly's allocation of tickets sold out within days but there are seats available on other dates – see advertisement on the back cover.

ELVIS BIRTHDAY TOUR

Monday 4th to Monday 11th January 2016

Still time to join us for our annual Birthday Tour to Memphis incorporating a visit to Graceland (still beautifully bedecked in Christmas lights), a full day's tour of Elvis' Memphis, a day trip to Tupelo and lots more besides. All without the crowds of Summer and it feels like you have Graceland to yourself. You'd love it. For a brochure call us on 01473 621 564

ELVIS SPRING BREAK TORQUAY

Friday 27th to Monday 30th May 2016 (Bank Holiday Weekend)

Another opportunity to enjoy the elegant resort of Torquay and the comfort and cuisine of our delightful hotel on our annual Elvis Spring Break. If you've never been then please seriously consider it as you won't be disappointed. Superb entertainment in lovely surroundings. More like a huge family gathering than anything else that we do. Brochure enclosed into this Newsletter.

ELVIS 39TH

ANNIVERSARY TOUR

Elvis 39th Anniversary Tour to Nashville and Memphis with an Extension tour option to Las Vegas, Palm Springs and Hollywood. Monday 8th to Thursday 18th August and Monday 8th to Thursday 25th August 2016. Combine the great music cities of Nashville and Memphis with a visit to Tupelo and all the action of Elvis Week on this great 11 day tour or extend your stay to 18 days with visits to Las Vegas, Palm Springs and Hollywood. A brochure for this tour accompanies this issue.

THAMES ELVIS DISCO CRUISE

Sunday 13th August 2016

Join us for a floating Elvis Party arranged by Strictly Elvis in association with Elvis in Essex.

Hold the date – full details in the next issue.

BAD NAUHEIM & FRIEDBERG

Thursday 18th to Monday 22nd August 2016. Have a read of the description of the 2015 tour (on Pages 12 & 13) and we're sure you'll want to join us next year as we venture over to Germany for their Elvis Festival Weekend.

ELVIS FESTIVAL

Vauxhall 5 Star Holiday Park, Great Yarmouth, Saturday 10th to Saturday 17th September 2016. And speaking of Elvis Festival's come and join us at the biggest Elvis gathering outside of Graceland! Top bands, great guests, lots of Elvis activities, Elvis Marketplace all with superb accommodation and fabulous facilities. The 2016 Festival is bound to be a sell-out so make sure you don't miss it.

THANKSGIVING CHARITY BALL

Thanksgiving Weekend Grand Charity Ball, Leicester. Saturday 28th November 2016. Hold the date! Full details will be given in the next issue.

ADVANCE

INFORMATION

Elvis 40th Anniversary Tours August 2017

For the 40th Anniversary we will definitely be offering Tupelo and Memphis as well as Tupelo, Memphis and Hawaii – with an extra option of a stop-over in San Francisco on the return flight but we cannot finalise the itinerary until we know whether or not the Coco Palms Resort will be rebuilt in time. Planning permission is in place and the hotel management company (Hyatt) has been chosen but to date work hasn't started on the property and the proposed opening date of Spring 2017 may now be in doubt. If it's not open by August 2017 we already have contingency plans in place but will continue to monitor progress before releasing our itinerary. In addition to the Hawaii option we are also planning to offer an alternative sunshine extension to Florida, combining the location sites for Follow That Dream with theme parks and beaches. Full details to follow. If you would like to be guaranteed a place on any of our 2017 holidays simply send a

£10 (fully refundable) deposit to

Elvis Travel Service, Unit D Bristol Court, Martlesham Heath Business Park, Ipswich, Suffolk, IP5 3RY



Hotel Chisca outsized both The Peabody (1869) and The Gayoso (1842), two of Memphis' grandest hotels. Doors opened for guests on Christmas Day in 1913, and was claimed by the Commercial Appeal to be one of the South's finest, costing \$1 million upon completion.

The Hotel Chisca's history also rivals any other in the bluff city; the stories within the walls of the hotel have not only changed the history of Memphis, but have also quite literally changed the world forever. From 1949-56, Hotel Chisca was the broadcast site for WHBQ's hit radio show "Red, Hot, and Blue", hosted by Dewey Phillips, one of rock 'n' roll's pioneering disk jockeys. Phillips, who was a leading radio personality for nine years, was known for his entertaining sense of humor and keen ear for good music.

On July 7, 1954, Dewey was the blessed man who introduced to the world the King of Rock n' Roll, Elvis Presley, live from the control room in the Chisca Hotel. Elvis' recording of "That's All Right, Mama" was played on-air for the very first time from the hotel, also the place where Phillips conducted Elvis' first live radio interview.

Around 1960, due to urban decline, racial tension, and rail traffic deterioration, much of Downtown Memphis entered a downward spiral of abandonment. By the mid 1980's, Hotel Chisca had fallen victim of the desertion, and by 1990 was completely forgotten. The building sat empty for 20+ years and fell into major disrepair.

Hotel Chisca was a place that was undoubtedly dear to Elvis Presley's heart. If the King were still alive, he would surely walk the sidewalks of South Main with tender, nostalgic feelings of "where it all began".

Today in 2015, Memphians are aware that there is a story in the walls that can't be forgotten. The hotel that was built from the ground up in 1913 and later abandoned is now being preserved and kept alive, 103 years later. The project started in 2013 and has featured a \$20+ million-dollar renovation of the building, converting the old hotel into a new type of living space. 149 modern apartment spaces are in production, along with retail and restaurant space on the ground floor, and possibly even a Dewey Phillips memorial booth. One-bedroom, two-bedroom, two-bedroom loft units and a few two-story town-homes are said to be in the plans and the apartments will be called "The Chisca on Main".



**NOW IS THE TIME.
MEMPHIS IS THE PLACE.**



“ THIS IS DADDY-O-DEWEY COMIN’ AT CHA FROM THE MAGAZINE-UH MAYBELLINE-FLOOR OF THE HOTEL CHISCA, AND YOU’RE LISTENING TO... RED HOT AND BLUE ON 56 WHBQ! ”



Original gems are being rediscovered as the development team sifts through the historical pieces. Many of the hotel’s unique characteristics have survived years of neglect and are shining through to show the remaining potential that the building holds. Crown moulding on the ceilings and terra cotta features appear beneath the rubble, and a glass storefront that runs the length of the building was revealed when wooden panels were removed from the ground floor windows. Much of the building remains salvageable, allowing for sacred pieces of Memphis history to be preserved.

To be able to keep the bones of the place that housed Elvis’ beginnings is an incredible thing for Memphis, keeping Elvis’ legend alive downtown. Its residents will be living in the building where his career kicked off, their home itself filled with that Presley ambition. It’s in the walls, literally. The actual area where Dewey broadcast Elvis’ album is being converted into an apartment. Someone will once again be giving life to the exact space where rock n’ roll graced the radio.

The renovation of this historical building will be combining Memphis’ past with its future. The building sits in a brilliant location, walking distance from both the Historic Arts District of Main Street and the Beale Street Entertainment District. The hotel’s renovation is happening right in the middle of a Downtown Renaissance, and will weave the building and its history back in to the city’s story.

This article comes courtesy of Choose901.com the Memphis website that’s a firm favourite with Strictly Elvis UK.



BY CAROL PUGH.

Sandwiched in the middle of our 2015 extended tour of Tupelo, Memphis, Shreveport and New Orleans was a visit to Fort Smith which lies on the Arkansas-Oklahoma state border. So where's the Elvis connection there you may ask? What if I said that close to Fort Smith is Fort Chafee...now you may know the answer. As it was for here for three days in March 1958 that Elvis, as part of his induction into the Army, received his signature army buzz cut in Building 803.

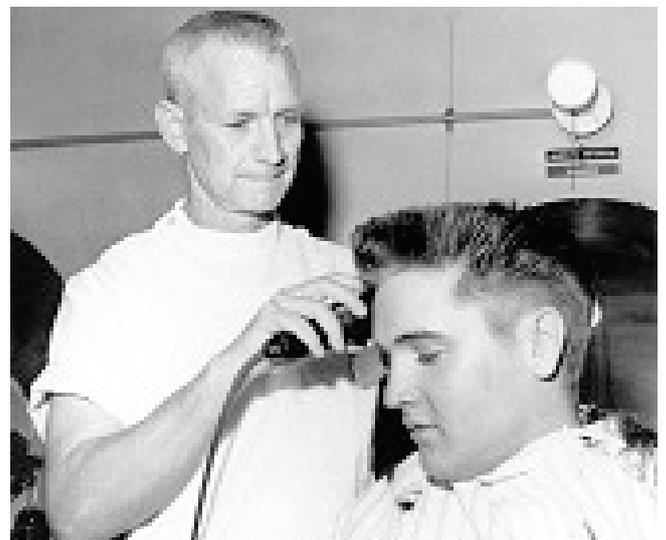
Today this same building still houses the barbershop and looks pretty much as it did when Elvis arrived there. The barber on that day was James 'Pete' Peterson and Mr. Petersen's son, Jimmy Don Petersen, now also a barber, was there to meet the group. Jimmy a retired Fort Smith schoolteacher told the group that he was around 9 or 10 years old when his father cut Elvis' hair and he didn't realise what was going on, my Dad asked me to come here to watch the haircut and I told him I wanted to stay home and play with friends, "I look back and regret that decision now"

Jimmy invited David Wade to take a seat in the barber's chair as he needed a trim it was quite a surreal thing to watch knowing this was the very spot that Elvis sat 57 years before receiving the most memorable haircut in both music and military history.

Next door to the Barbershop is a museum showing fantastic footage of Elvis and his time spent there, great photos and memorabilia including a letter that three young girls from Montana wrote to none other than President Eisenhower asking for his assistance to keep Elvis' hair intact: "We think it's bad enough to send Elvis Presley in the army, but if you cut his sideburns off we will just die!" wrote the girls.

There are plans to extend this exhibit further as next door to the barbershop are the barracks where Elvis stayed before moving on to Fort Hood, Texas for Basic Training. The hope is to also open this to the public and show where Elvis slept, where he was fingerprinted for official paperwork, where his uniform was issued and where his inoculations took place. This will also give the museum an opportunity to display some of the rare original photographs they have from that period.

Elvis may have only spent three days there but I'm sure everyone one of us will have seen the photos of Elvis blowing his newly cut locks from the palm of his hands as the worlds media informed us it's "Hair today, gone tomorrow"!!



★ SERVING UP A ★

Winner

BY LISEL SIMPSON

The end of June saw South West London preparing for the famous tennis tournament, but a certain group of us weren't in Wimbledon for the tennis; we were there in order to catch the latest hit musical – Love Me Tender, and what a great time we had!

The show, set in the fifties, told the tale of a young rebel rouser who rides into a quiet and sleepy American town on his motorbike and stirs things up a little. The townspeople certainly get 'All Shook Up' as they decide what to make of the music, mayhem and mystery he brings into their lives. It's a love story, comedy and drama all rolled into one and is woven together by a wonderful selection of Elvis songs carefully chosen, and superbly performed by an outstanding cast. Pop star Mica Paris and East Enders actor Shaun Williams were amongst those singing and acting for us on stage, and both gave powerful and witty performances that had us laughing, singing along, and gripping our seats throughout the show. Mica in particular stood out with a powerful and moving rendition of 'There's Always Me'.

As usual it was wonderful for everyone to catch up with fellow members of the Elvis family and there was plenty of chatter, laughter and Elvis talk exchanged in the interval and after the show – at least from those who hadn't gone slightly hoarse from accompanying the cast as they belted out Elvis hit after Elvis hit!

After the show we all gathered outside for the oblig-

atory group photo, and then it was off to the O2 for some for another wander round the fantastic Elvis Exhibit, a wonderful end to an Elvis packed day. Our trip to Wimbledon may not have involved any tennis, but with good company, a great show and a trip to the O2, it was clearly Game, Set and Match for the Strictly Elvis family.





When I first discovered Elvis, after searching through the vinyl collection my parents had at home, I was just blown away immediately by the music I discovered on the very first spin of the record. But there was a tinge of sadness that came with hearing my first Elvis songs too as I knew that although there was a wealth of great tracks yet to discover, I would never have the excitement of waiting for new albums to be recorded and released as unfortunately I'm of the generation of fans who were born after Elvis sadly left us. That's not to say that being this new era of fan was all bad, I've never been the most patient of people so having all of his fabulous records and films at my fingertips was great, but I still longed for that anticipation of a new album, to feel the excitement along with thousands of fellow fans as we counted down the days to its release and to hold that album in our hands and to finally hear something completely new. I used to think 'if I can dream'. Oh how right I was!

As soon as we heard that Elvis was to 'perform' with the Royal Philharmonic Orchestra we just knew it was going to be very special. I was lucky enough to attend an exclusive pre-launch of the album in August this year at the Elvis at The O2 exhibit. This was to be the very first time that the tracks were to be heard in public and as I sat there in the darkness listening to these new arrangements of Elvis' timeless tracks I could genuinely feel the goosebumps on my arms. It was just out of this world. In attendance that night were the album's producers; Don Reedman and Nick Patrick – and so down to earth and approachable that I asked if they would like to attend the Elvis Festival and they immediately said yes!



Our very own Neil with Producer, Nick Patrick.

So in September this year Strictly Elvis welcomed them to our event where they exclusively played several tracks for us. And from there it was just a matter of counting the days until October 30th for the official release. And here we are - as I write this the album is out and has given Elvis his 12th UK No. 1 album and is expected to go gold in a few days time! What an amazing achievement for 'our man' in his 80th Birthday year.

Despite them being incredibly busy with the album promotion we caught up with both Don and Nick to talk about the project and their thoughts now the album has been released "It's fantastic to see the response that it's had from the fans. I'm delighted and relieved because it's such a responsibility to take on the legacy of Elvis" said Don enthusiastically "I'm a lifelong fan and over the years since his passing I've seen so many things which I felt weren't the quality that Elvis deserved and didn't seem to take his legacy to heart. I was very mindful of that and wanted to create something that was keeping to the tone and quality of his voice with musicians and arrangements that would compliment his incredible voice and elevate his vocals. We know that he's the king of rock and roll but I wanted to showcase his amazing vocal range. So many other musicians have had the chance to do that but never Elvis, and he is after all the greatest of them all."

COMPETITION

Courtesy of Sony as a 'Thank You' for your support, we have a competition to win the 'If I Can Dream' Box Set. To enter just email us on enquiries@strictlyelvis.net with the answer to the following question. "How old was Elvis when the Presley family moved from Tupelo to Memphis? We will choose one winner, at random, from all the correct answers. Good Luck!

And how was the feedback they'd received from the fans? "I wasn't surprised that there's been a huge interest in the album but what I was most pleased about was that the fans were so approving of it. Although I had the record company's and Priscilla's approval for me it was about the fans, the ones who go out and buy the records and keep Elvis' legacy alive that mattered most. And the feedback from the people I've talked too has just warmed the heart." Nick also backed up these sentiments by thanking Strictly Elvis "For all the hard work that you've done promoting it and to the fans for getting behind it".

The big question is, will there be a follow up? "Ah, well" Don said excitedly "Priscilla and I have been talking about a follow-up and with the huge success of this album it looks like there'll be something in the pipeline. We have some ideas we're working on and although I can't say anything definite watch this space."

And finally what made them realise that out of every artist there is that Elvis would be the one to have such a huge success in a unique concept like this. Don really hit the nail on the head "Elvis is just a timeless and unique talent. When God made Elvis he threw away the mould. There's only room for one Elvis - everyone else is just a contender"
I couldn't agree more.



NOVEMBER 6TH 2015 NO.1 IN THE UK ALBUM CHARTS.



Strictly **ELVIS** UK

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2016

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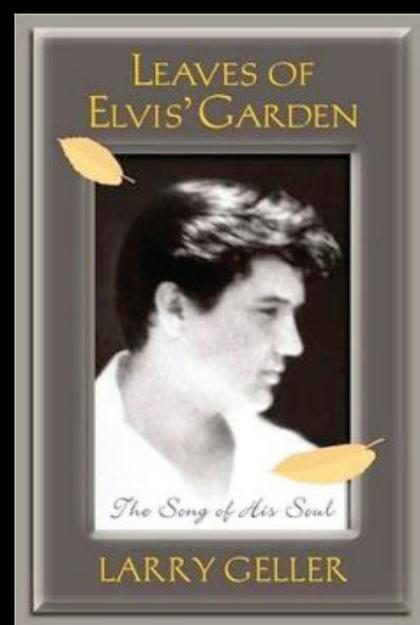


Unlike with most of our Elvis Festival Special Guests I'd never met Larry Geller before – he was one of the relatively few Elvis friends and associates that had eluded me but for no other reason than geography and circumstance... we had never been in the right place at the right time to actually meet. I had tho' built up a rapport with him and his lovely wife Shira by phone and email and by the time he arrived I really did feel that I knew him personally, in fact I just knew that I would like him. I appreciate that many Elvis fans have harboured a certain scepticism about the religious side of Elvis as it didn't always fit in with the bad boy image of his rock'n'roll lifestyle but the more I found out about Elvis – mostly from books and interviews and also from meeting him, the more I could well believe that there was a lot more to Elvis than a seriously unfair amount of good looks and a truckload of talent. This boy had depth and part of that depth was founded upon his search for knowledge – and in particular religious knowledge.

It's probably fair to say that he wouldn't have received much help in this quest from his 'mafia' members but anyone who has met Larry Geller will understand how his enthusiasm for the subject – and for life in general – would have sent a spark between him and Elvis and just why Elvis wanted Larry 'on the team'. Larry's interview/talk at the recent Elvis Festival was one of the most fascinating we have ever had – nearly 1500 people in the room yet you could have heard a pin drop as everyone hung on his every word. Afterwards he sat for hours signing photo's and copies of his latest book 'Leaves of Elvis' Garden', having his photo taken with fans and chatting to all. Not everyone managed to purchase a copy of his book that tells of Larry's life with Elvis, of Elvis' search for inner peace and certainly a lot more than you would have read in any other book, and so we have shipped in just 100 copies, all personally signed by Larry, which we are selling for the same price that we did at the Festival – just £16 (less than half of the cost on Amazon UK) plus p & p. Extremely well written this is one Elvis book that you will not regret buying.

Signed copies of Larry Geller's acclaimed book – just £16 plus £2.95 postage and packing from Strictly Elvis UK. Phone us today on 01473 621 564 for your copy. Payment can be made by Debit/Credit Card or by cheque payable to Strictly Elvis UK. This offer is limited to 100 books only so don't delay.

Treat yourself – or someone else, it'd make a great Christmas Present.



I THINK I'M GONNA LIKE IT HERE!

BY NEIL CAMERON

Over the last few years The Elvis Travel Service has been refining a tour to Bad Nauheim in Germany where Elvis lived for 18 months whilst in the US Army and fortunately there are still plenty of places to visit related to his time here.

This August saw us organise another 5 day break to join in with the annual Elvis Festival which takes place in this beautiful spa town. Now in its 14th year, the Festival runs for three days and pretty much dominates the town. From concerts to Cadillac parades, merchandise to Elvis guests, the Festival has a packed programme of Presley-related events and many of the shops, bars and cafes join in with the spirit by displaying Elvis pictures and playing those classic tunes.

Day One saw half the group take a coach and ferry journey to the continent, whilst the other half flew in. Despite it being a 10 hour journey the coach group were suitably entertained en route by tour manager Lisel with lots of Elvis footage on the TV and Elvis music.

After a good night's sleep we awoke to some gorgeous weather, perfect for our Elvis sightseeing tour. On the original tours we used local guides but whilst they knew their town well they lacked the Elvis knowledge that we needed. After much meticulous research however, just like on our Memphis tours, we did the tour ourselves, allowing us to show the group over 20 different Elvis related places including some of the most well known such as the Old Town Gate, setting for the famous 'A Big Hunk o' Love' record sleeve, a restaurant that Elvis frequented and two cinemas where legend has it Elvis snuck in to watch his own movies. The final stop on our tour was to 14 Goethstrasse, the home Elvis occupied for just over a year. The outside of the house has changed little from the pictures of Elvis signing autographs for local fans. The rest of the day was at leisure with many of





the group opting to visit some of the many cafes and to people-watch al fresco while others were interviewed by the local newspaper.

On our third day we visited nearby Friedberg the town where Ray Barracks, home of Elvis' 32nd Armored Regiment, is situated. Over the years we've tried in vain to get permission to tour inside the barracks – until this year! Being fans too, we'll go to any lengths to make that possible. Armed with some high school German we set off on a 6 month quest to find someone who could get us entry, and this year we were successful! We pulled up in Friedberg to be joined by the mayor of the town, another little surprise arranged by us and as we drove to the barracks the mayor gave us a history of the US Army at Ray Barracks and stories about Elvis' time there. Once inside we were free to roam and explore the base where Elvis had so proudly served. We saw the mess hall, named in his honour, and the original barrack block (3707) which he stayed in upon his initial arrival into Germany. It was a truly one of a kind experience – the kind that you'll only get through the Elvis Travel Service.

We had free time in Friedburg, exploring the town's museum which had some exhibits relating to Ray Barracks, and a small Elvis collectors fair before returning to Bad Nauheim mid-afternoon where the Elvis Festival was in full swing.

That evening saw a concert by the TCB Band and The Imperials after which the group convened by the memorial plaque at Elvis Presley Platz, to lay a beautiful floral tribute, purchased by donations from the group, to remember Elvis on this very poignant night. Although the candlelight vigil at Graceland on the same night was on our minds, it was lovely being able to spend some quiet moments of thought with fellow fans in a town that Elvis had lived in and to remember the life and legacy of the man who has given us so much.

Next morning we made a trip up the Johannisberg hill which flanks one side of the town and is topped by a lovely café that offers superb views of the surrounding countryside. It was here that Elvis would often come to relax and enjoy some of its delicious strudel. Story has it that a fan once approached Elvis for an autograph and with no paper to hand he signed one of the fine linen table cloths instead. The owner, horrified at this, snatched the tablecloth away and quickly washed it! On the way back down the winding road we passed the woodlands where Elvis and battalion would go on military manoeuvres. We then drove onto the small village of Steinfurth which is the location for a war memorial that Elvis and his battalion helped move from the church to the local cemetery. After visiting it we ventured back to the church where it originally stood and through photographs could find exactly where Elvis had stood during the moving of it.

After a few last night drinks in the Green Island Bar (a former favourite of Lamar and Red) the group headed to bed before the journey back to the UK the next day. We had a truly fabulous time exploring Elvis' Germany and it really is, next to Memphis, the one place where you can see so many Elvis places almost untouched by time. The people of Bad Nauheim are truly proud of their association with Elvis and keep his legacy alive with their annual Festival. The Travel Service will be returning to Bad Nauheim in 2016.





These pages are available for all Elvis Fan Clubs to publicise their events free of charge. To be included in the next issue please forward contact details for the Fan Club together with details of any forthcoming events.

ENGLAND

London

Capital Elvis

John Talbot, 106 Hawbeck Road, Gillingham, Kent, ME8 9UY

Phone: 07763 388 717

Elvis Party Night at the Hoop and Toy. 34 Thurloe Place, Kensington, SW7 2HQ, 5th December.

Hertfordshire

Capital Elvis/Herts Branch

Tony Dobb, 15 Princes Close, Berkhamsted, Herts, HP4 1JS

Phone: 07715 968 259

Email: tony.graceland@talk21.com

Essex

Elvis in Essex Organisation

Mike Davis, 11 Branta Fields, Hoo, Rochester, Kent, ME3 9BF

Phone: 07878 914 033

Elvis Disco. Saturday 12th December from 7.30pm, at The Compasses, 141 Broomfield Road, Chelmsford, CM1 1RY.

Cambridgeshire

Elvis in Cambridge

Ian Gray, Kings College Cambridge, CB2 1ST

Email: elvisincambridge@hotmail.co.uk

Lancashire

John Meller, 239 Blackburn Road, Haslingden, Rossendale, BB4 5JG

Phone: 07912 442 301

Email: johnmeller@yahoo.com

(or Duncan Jeffrey on 07534 695 500)

Nottinghamshire

Elvis in Nottinghamshire

Andy Cox,

Phone: 07838 161784

Email: andy.epfan@gmail.com

Regular Elvis Disco's - contact Andy for latest information.

Northamptonshire

Elvis in Northants

Mark & Bernie Herbert, 1 Woodside Green, Kings Heath, Northampton, NN5 7HU

Phone: 01604 753 778 Elvis Christmas Party on 5th December at the Ex-Servicemen's Club, 47 Sheep St., Northampton, NN1 2NE

Oxfordshire

Elvis Presley Fan Club - Oxford

Jenny de Fraine, 'Aloha', 11 Meadow View Road, Kennington, Oxford, OX1 4QU

Phone: 01865 735 264

Email: jennyelvisoxford@hotmail.co.uk

Meetings monthly in members homes and social events throughout the year.

Buckinghamshire

Elvis Now

Lynne Brooker, 4 Taverners Green Close, Wickford, Essex, SS12 9RQ

Phone: 01268 763 952

Email: elvisnow2004@hotmail.com

West Midlands

Elvis Hotshots

Phil Shakespeare 07999 410 666

All Elvis Party Nights with Elvis Big Screen Disco's 28th November and 12th December Hotshots, 100 Cresswells Road, Oldbury, Sandwell, West Midlands, B68 8HH

Tyne & Wear

Jim Mann, 19 Tanfield Road, Wrekenton, Gateshead, Tyne & Wear, NE9 7AX

Phone: 07526 094006

Email: mannjim26@yahoo.com

100% Elvis Disco Thursday 3rd December, free admission, Springbank Club, Condercum Road, Newcastle Upon Tyne, NE4 8XJ

Bedfordshire

Bill Hyde

Phone: 07943 395 655

Elvis Disco Saturday 27th November and 19th December at St Joseph's Social Club, Gardenia Avenue, Luton, LU3 2NS.

North Yorkshire

The King at the Coast

Neil & Cynthia Hardisty, 34 Main Street

East Ayton, Scarborough, N. Yorks, YO13 9HL

Yorkshire

Memphis King

June Clark (Club Secretary), 60 Northcote Drive, Leeds, LS11 6NH

Strictly Elvis UK is the Newsletter of Strictly Elvis UK and the Elvis Travel Service - trading names of David Wade Ltd., an organisation that has led the way in Elvis holidays and events for over 40 years. Founded in 1972 David Wade Ltd is registered with Elvis Presley Enterprises Inc and works closely with them to promote Graceland, the Heartbreak Hotel and Graceland's Chapel in the Woods. The names 'Elvis', 'Elvis Presley', 'Graceland' and 'Heartbreak Hotel' are registered to Elvis Presley Enterprises Inc with the USPTO



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IRELAND

Ireland

Elvis Social Club

**John Kavanagh, 43 Bernard Curtis House,
Bluebell, Dublin 12, Ireland**

Holding regular "Elvis Social Nights" and major charity extravaganzas. www.elvissocialclub.net For regular updates, tune to: "Elvis Memories" radio show, Dublin City FM 103.2fm Sundays 6pm - 7pm. Tune in on-line www.dublincityfm.ie

NORTHERN IRELAND

Northern Ireland

OEPPFC of Northern Ireland

**Janet Baxter, 4 Inver Court, Hollywood Road,
Belfast, BT4 1RS**

Phone: 07867 967 007

Email: oeppfni.2010@ntlworld.com

Elvis disco and on the big screen.

First Friday of every month 8:00pm to midnight at RAOB (BUFFS) Club, 17 Church Street, Belfast BT1 1PG (opposite St. Anne's Cathedral). Admission £5

WALES

Wales

Elvis in Wales

Carol Pugh

Phone: 07785 107 814

Email: tcb.carol@gmail.com

Christmas Disco arranged by Elvis DJ Martyn Collins.

Friday 4th December 7:30pm – Midnight.

Llanrumney Royal British Legion Club, Cardiff,

CF3 4BN. Tickets £5 from the Club or from Martyn

on 07815 800 575

SCOTLAND

Glasgow

The Elvis Touch

Jane Boyce (Club Leader)

23 Corpach Place, Easterhouse, Glasgow, G34 0DD

Phone: 07851 388440

Email: janeboyce123@hotmail.co.uk

Linda and Paul Downie (Secretary & DJ/PR)

95 Gottries Road, Harbourside, Irvine, KA12 8QH

Phone: 07947 659144 Email: elvistouch@aol.com

Friday 27th November and 11th December

at Bacchus, 80 Glassford Street,
Glasgow, G1 1UR.

£4 members, £5 non-members.

Falkirk

Elvis Central

Lesley Iannarelli, 4 Cleekim Drive,

Edinburgh, EH15 3QP

Phone: 07905 798 016

Email: elviscentral@hotmail.co.uk

Elvis Party Night - 2nd Saturday each month at
Camelon Bowling Club, Main Street, Camelon.

Edinburgh

Edinburgh Elvis

Paul Sayers, 9-4 West Pilton Avenue,

Edinburgh, EH4 4BX

Phone: 07926 896151

Email: absolute_music@hotmail.co.uk

Aberdeen

Elvis in Aberdeen

**Richard Stables, 3 William Mackie Crescent,
Stonehaven, Aberdeen, AB39 2PR**

Phone: 01569 760095

Email: aberdeen@elvis-a-presley.com

Strathclyde

Forever Elvis Fan Club

Margaret Colhoun, 77 MacArthur Wynd,

Cambuslang, Glasgow, G72 7GB

Phone: 07757 047 058

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